

Les moutons

Choreography and Concept
Sylvie Bouchard and David Danzon

Directed by
Sylvie Bouchard

Year of premiere
2003

Target audience
General public

Required space
Minimum 7m x 7m

“Simple, but a stroke of
genius.”

Het Volk, Belgium

AVAILABLE FOR TOURING

Contact
Maxime Kottman
maxime@bouchardanse.com

Reality meets fantasy in this unique live performance-installation that recreates a bucolic country scene in an urban setting. Travel to a strange, poetic and baffling universe that takes you through a carefully studied overview of sheep behaviour. Les moutons has mesmerized audiences all over the world. Each moment is savoured... time stands still...

Les moutons was performed in Toronto, Vancouver, Australia, Japan and throughout Ontario and Europe. The piece was nominated for a Dora Mavor Moore award for Best Choreography in 2003 and has mesmerized audiences all over the world.

Les moutons was first created by Sylvie Bouchard and David Danzon under the Company CORPUS.

“The sheep stare vacantly and irremediably as a truly pastoral poetry emerges.”
– Meuse, Bar-le-duc, France

“It must have taken months of close study to learn how to impersonate sheep so effectively but, when a dog was prompted to bark angrily and audience members even offered nibbles, their success was unquestionable.”
– The National Post



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Sylvie Bouchard, Brodie Stevenson, Photo: Ken Ewen



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