



Les moutons - Technical Rider

First created by Sylvie Bouchard and David Danzon under the company CORPUS, re-adapted by Sylvie Bouchard.

This show is suitable for various locations and different types of indoor and outdoor sites, including public parks and malls.



GENERAL INFORMATION

AUDIENCE:	General public of all ages, including young children.
LANGUAGE:	No spoken words
DURATION:	30 minutes
CAST:	6 performers, including the artistic director.
DRESSING ROOM:	Large, clean and private room for 6 people being able to put on large costumes. The dressing room must be located close to the performing site, within a 2 minute walk.
ACCOMODATION:	2 twin rooms with 2 separate single beds and 2 single rooms if possible, or, 3 twin rooms with 2 separate single beds. All non-smoking rooms.
PARKING:	Secured parking spot for a truck (length: 7.2 meters, width: 2.4 meters, height: 2.8 meters) for both at the hotel and close the performance site.

TECHNICAL REQUIREMENTS

PERFORMANCE AREA:	Outdoor and indoor. At least 6 x 6 meters (20 x 20 feet) for the pen, plus space around the pen for the audience.
SET-UP / STRIKE:	1.5 hours / 1 hour (must be done with BoucharDanse cast members present)
BOUCHARDANSE WILL PROVIDE:	- The wooden sheep pen (6 x 6 meters), see photo. - Two metallic pales: one for water, the other one for the food.
THE PRESENTER MUST PROVIDE:	- 3 bales of hay. - If the show takes place on pavement, a roll of fake grass (AstroTurf) to cover the performance area (20 x 20 feet). - Access to tap water to fill up the pale of water. The water has to be suitable for drinking - the performers drink the water during the show. - Sound system, with 2 speakers and 2 stands, to play the soundscape during the performance (CD). - 1 volunteer to help for the set-up, and two volunteers for security and audience management during the performance (important). One of the volunteer will start the music at the beginning of the show. One of the volunteer will have to stay on site between set-up and performance to guard the site.
OTHER:	- Please allow 1:30 hours between two performances. - We ask that the performance area is in the shade, and not in full sun (if possible). - Due to the heaviness of the costumes, it is better if the performances are programmed after 3pm. - For night performances, parkans lights. - A space where the dancers can warm-up and warm down is very much appreciated.

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More information about **Les moutons** at www.bouchardanse.com

