

hommage



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Through a multi-sensory journey, **hommage** assembles hidden and compartmentalized childhood memories through the mind of both the young child and the adult, trying to make sense of a broken picture, like a puzzle that demands to be seen as a whole.

hommage is also inspired by the work of psychotherapist Janina Fisher about dissociation: a state of broken awareness and memory that is often experienced after psychological trauma.

*"hommage is inspired by my lived experience and by my desire to unveil complex relationships, particularly with my father and his addiction to alcohol. While **hommage** deals with themes that are not light in essence, the work brings forward energies of love, care, and fortitude, and is dedicated to all who have lived painful beginnings."*

Sylvie Bouchard, Choreographer and Artistic Director

Artistic Team:

Sylvie Bouchard: Choreographer and Performer

Anne-Marie Donovan: Director and Creative Collaborator

Denise Fujiwara (Fujiwara Dance Inventions): Dramaturg

Nick Storrington: Composer and Sound Designer

Mateo Barrera: Lighting Designer and Technical Director

Nalo Soyini Bruce: Costume and Set Designer

Taylor Zalik-Young: Stage Manager

Video link

[CLICK HERE](#) to watch a trailer of **hommage** (2.5 minutes)



Photo by Colin Boyd Shafer

Additional Information

For ***homage***, the creative team has held 4 creation periods, 15 weeks in total, as well as one technical residency in January 2025, at the Registry Theatre (Kitchener, ON). In November 2025, we presented two in-studio performances (one in English, one in French), as part of **Parcours Danse OFF** in Montréal.

homage will premiere in Toronto, at the **Citadel: Ross Centre for Dance**, from March 11 to 15, 2026, as a co-presentation between BoucharDanse and Citadel + Compagnie.

homage will tour nationally in spring and fall 2026.

homage can be presented in English or in French.

Technical Information

hommage is 50 minutes in length and requires a minimum performance space of 30' x 28' (9.1 x 8.5 m).

hommage can be presented in intimate and medium-size venues. The work is adaptable technically, and can also be presented in venues with low tech, or as an in-studio presentation (with minimal lighting).

The visual aspects of the work can be pared down or scaled-up depending on the size of the venue. This adaptability, along with a relatively small touring party (4 people), makes **hommage** a highly tourable work.

[CLICK HERE](#) for more information about **hommage**.



Photo by Colin Boyd Shafer

BoucharDanse

BoucharDanse is a francophone contemporary dance company, based in Tkaronto and conceived in 2009 by choreographer / performer Sylvie Bouchard, who is originally from Montréal. The company is an incubator of new artistic concepts and projects developed through dynamic collaborations, an intrinsic value of the company. BoucharDanse is devoted to artistic research, creation and presentation and is committed to fostering innovative concepts and projects that intersect with a diversity of art forms.

The works and projects of BoucharDanse focus on the complexity of human stories and gather artists and publics around engaging, evocative, intimate and unexpected experiences. The company creates and presents artistic works that elevate values of human resilience.

BoucharDanse is guided by a desire to make dance inviting to both experienced and novice audiences, proposing unique kinesthetic experiences both in theatre venues and in non-traditional spaces. Our repertoire includes in-theatre performances, site-specific performances, multi-art installations and smaller scale works (solos and duets) for which Sylvie acts as an interpreter or a choreographer, sometimes both.

The choreographic works of Sylvie Bouchard endeavor to address issues and struggles surrounding mental health and journeys through trauma. This reflects her deep commitment and desire to speak about mental health, to unpack stories of resilience, and through dance, to engage the public in this conversation.

Contacts

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