

BoucharDanse
Woman in Blue Softly Breathing
Company Technical Rider

INTRODUCTION

Woman in Blue Softly Breathing is part of a commissioning project titled **A congruence of Arrivals:** Three solos and three duos have been commissioned from different choreographers, each piece is 30 minutes long, and presenters choose to program one or two works, in any configuration they wish.

The 6 works are:

- *Cross my Heart and Hope* – Choreographed by Denise Fujiwara and performed by Sylvie Bouchard
- *At yes of day* – Choreographed by Yvonne Coutts and performed by Marc Boivin and Sylvie Bouchard
- *Woman in Blue Softly Breathing* – Choreographed by Lina Cruz and performed by Sylvie Bouchard
- *Gravity of Descent* – Choreographed by Gerry Trentham and performed by Learie McNicolls and Sylvie Bouchard
- *To premiere in 2021* – a solo created by Theatre Smith Gilmour performed by Sylvie Bouchard
- *To premiere in 2021* – a duo created by Tedd Robinson performed by Gerry Trentham and Sylvie Bouchard

Woman in Blue softly Breathing can be performed with variety of stage (black-box) settings, and can also be performed in an art Gallery setting.

The Company requires a designated Technical Director for the venue to be present, responsible for, and accessible to the touring company for consultation during pre-production and all times during load-in, rehearsals, run and strike of *A Congruence of Arrivals*.

PERFORMANCE

Woman in Blue Softly Breathing runs approximately 30 minutes, and is usually seen with another 30 minute piece to make-up a full evening.

Latecomers are typically seated at the intermission.

COMPANY PERSONNEL

The company travels with the following personnel:

- One (1) Performer
- One (1) Stage manager
- One (1) Lighting designer / production manager
- One (1) Choreographer

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PHYSICAL REQUIREMENTS

Performance area

The following are the minimum dimensions required:

Width:	30 feet	10 meters	
Depth:	25 feet	8 meters	
Height:	18 feet	6 meters	(Grid Height for lamps)

****Please Note*** The dimensions suggested here are based on the dimensions of the Winchester Street Theatre in Toronto, where these pieces were first performed. These will have to change according to what will fit in to spaces visited on the tour within reason and without jeopardizing the staging and choreography of the show too much. Please contact us with the dimensions of your proposed venue.*

DRESSING ROOM

The Company requires one dressing room with a power source. These dressing room must have sufficient space for one performer. There must be a washroom in the vicinity with a toilet and sink with hot and cold running water. If available, a shower facility.

The Company requires access to a working washer, dryer, iron and ironing board.

SET & PROPS

The Company travels with:

- 2 pieces of plexi-glass, a mobile with plastic bottles that is hung upstage left, and
- 3 glass bottles.

The Company will need to purchase large paper to cut the white floor that the performer dances on.

The Company requires the venue to supply:

- A level stage surface, with a sprung floor.
- Black marley dance floor, to cover the full stage area listed above.
- White cyclorama filling the rear wall.
- Black sharktooth scrim, hung DS of the white cyc.

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LIGHTING

It is required that the lighting plot be pre-hung prior to our arrival and that a minimum of three experienced technicians are present on our set-up days to ensure efficient focus and levels sessions. A lighting plot will be prepared specifically for your venue. The specific required equipment list is to be determined, as appropriate to the venues size.

See lighting plot and channels hook-ups

Please note that the lighting plot is adjusted in the case of showcase events.

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SOUND

Woman in Blue Softly Breathing requires a House PA system that is of a professional quality stereo sound system in good working order, providing clear, undistorted evenly distributed sound proportionate to the venue's capacity. At minimum, we generally require a pair of stereo speakers and a subwoofer, and side or top fill monitors for the performers.

- Main stereo speakers in a downstage position.
- Subwoofer in a center position, as appropriate to the venue.
- Stage monitors on either side of the main stage.

Specifics will be discussed with the company's PM/TD, upon receipt of the venue's audio plot.

The Production requires 3 audio inputs, 1 monitor mix into 2 stage monitors, and 2 main outputs. (stereo mains with sub woofers)

The Company Requires The Venue to Supply:

- House PA system as described
- Two (2) additional stage monitors on speaker stands, placed on stage during changeover.
- A DI for connecting the 1/8" mini stereo jack out of the computer, splitting the signal to the audio console, as well as the additional stage monitors.
- Additional cabling, including power and signal.
- Reliable Clear-Com system between the booth and backstage, as well as to the operator location if not in the booth.

The company travels with:

- A Mac Laptop with Q-Lab for playback.
- A Q-Lab show file.

SET-UP AND CREW PERSONNEL

The presenter must designate a technical director for the venue to be present, responsible for, and accessible to BoucharDanse for consultation during pre-production, and at all times during load-in, rehearsals, run, and strike of *A Congruence of Arrivals*.

A crew of experienced technicians must be present for the set-up. One technician must be available for each public performance to be responsible for the space and to run sound and lights as required.

It is the responsibility of the venue's technical director to judge the necessary crew size to accomplish the contents of this rider in his/her venue. Please advise if there are any union considerations to be taken into account with respect to the staffing of the show.

Please see specific schedule outlined below. Any adjustments to the schedule must be negotiated with the Company Production Manager.

Please note: lighting must be pre-hung and dance floor installation on a clean stage floor must be completed prior to our arrival or the opening performance will be in jeopardy. The technical director must forward a complete schedule, and proposed crewing in writing including pre-hang and paint schedule to the Company's Production Manager no later than 14 days prior to arrival.

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GENERAL SCHEDULE REQUIREMENTS

Please note that this schedule is for a full evening - 2 pieces of 30 minutes each

Day 1

Load-In, Stage setup	9:00am – 1:00 pm	4 hrs	4 crew
Lighting Focus	2:00pm – 7:00pm	4 hrs	4 Crew
LX & Audio levels + spacing piece #1	8:00pm – 11:00pm	3 hrs	Operator +

Day 2

Notes / Space prep necessary	9:00am – 10:00am	1 hr	Operator + 1 if
LX and Spacing piece #2 necessary	10:00am – 1:00pm	3 hrs	Operator + 1 if
Tech run	2:00pm – 5:00 pm	3 hrs	Operator
DINNER	5:00pm - 6:00pm		
Notes and reset	6:00pm – 8:00pm	2:00 hrs	Operator
Performance	8:00pm – 9:15pm	2:00 hrs	Operator
End of Day	10:00pm		

This schedule is based off an 8:00pm show time. Times may be adjusted as appropriate to shifts in performance times and can also possibly shift to a One-Day tech (with performance the same day).

The schedule is modified for showcase events, and when performing only one piece.

Strike

Company strike is typically accomplished in approximately three hours. Venue strike / restore may be scheduled as the venue deems appropriate.

ACCOMMODATION

The company requires two (2) single-occupancy rooms with private bathrooms for the full engagement period. The accommodations must be within walking distance (15 minutes max) of the venue. In the event that accommodation is outside of walking range transportation will be provided by the presenter. The company requires two additional (2) single-occupancy rooms for the duration of tech installation through the opening performance. All rooms must have internet access.

LOCAL INFORMATION

In advance of arrival the company requests that the presenter provide the information, including address, phone number, and contact name (if possible) for the following facilities:

- The closest production equipment supply company (I.e. lighting and sound), and any supplier preference if applicable
- Emergency Medical Services, such as Dentist, Chiropractor, Physiotherapist, Registered Massage Therapist, Walk-in Clinics
- A list of restaurants close to the theatre and hotel, including food type, quality, and price range.
- Locations of the closest health food / organic food store
- Location of the closest fitness facilities.

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IMPORTANT

Please forward copies of the following to the Company's Production Manager:

- A ground plan of the theatre indicating stage, house, backstage, booth, and dressing rooms.
- A section showing stage, house, booth, and grid, and any overhead architectural details that need to be considered.
- Electrical plans showing grid, circuit positions, and any permanent fixtures such as work-lights. If applicable, please provide a house plot.
- An audio plot of any house positions for speakers, indicating locations of patch bays on stage.
- Complete inventories of lighting and sound equipment, masking, and availability.

All plans must be to scale. Please provide both CAD files, as well as PDFs.

Sylvie Bouchard
Artistic Director – BoucharDanse
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Name: Gabriel Cropley
Production Manager
Phone: 416-554-9559
Email: gabrielcropley@gmail.com

For the Company:

Signature

Name

Date

For the Presenter:

Signature

Name

Date

Initials: ____ / ____