

# at yes of day



BOUCHARDANSE

Choreographer  
**Yvonne Coutts**

Performers  
**Marc Boivin, Sylvie Bouchard**

Composer  
**Jesse Stewart**

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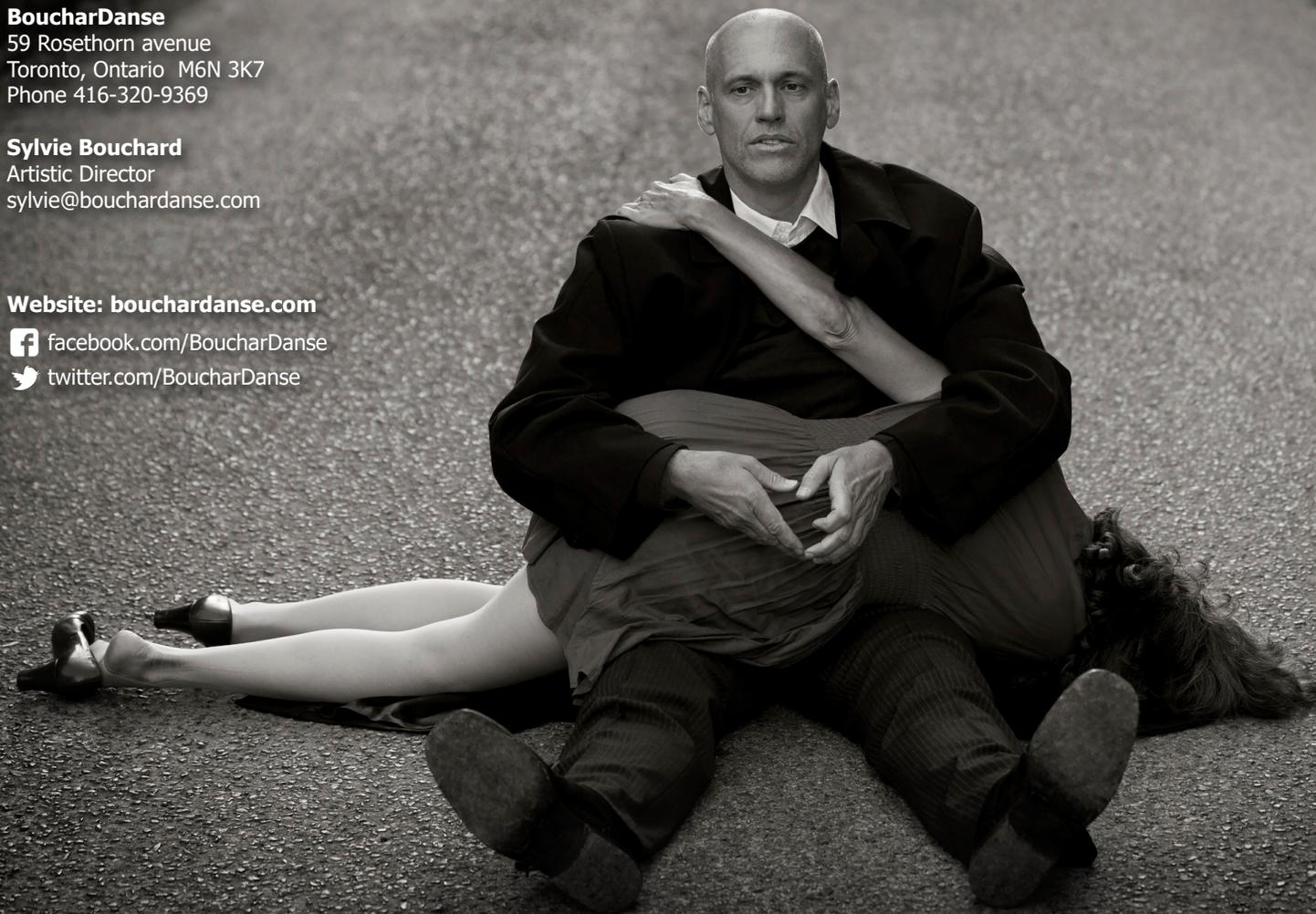


Photo: John Lauener

« **At yes of day** investigates reactivity vs. response and imposition vs. serendipity. Two individuals caught in a series of repetitive patterns unfold a space that is preoccupied with precision and control. Through deliberate concentration, cohesion and equality of fronts, inevitable spatial nearness creates disturbance, resistance, and acceptance. »

**Yvonne Coutts**

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**at yes of day** is part of a commissioning project comprised of solos and duos of 30 minutes each – intimate encounters created by choreographers with whom Sylvie Bouchard wants to journey creatively, exploring new territories and enabling all collaborators to discover together.



### ABOUT BOUCHARDANSE

Based in Toronto, BoucharDanse is an incubator of new artistic concepts and projects at the intersection of dance and theatre, developed through dynamic collaborations. It is a company devoted to artistic research, creation and presentation, and our desire and efforts to continue to grow and foster francophone networks is very apparent within the company's tapestry.

### ARTISTS BIOS



**Yvonne Coutts'** work has been presented by the Brian Webb Dance Company, the Winnipeg Dance Festival, Tangente, Danceworks, Women in View, Dancemakers, Arraymusic, Four Chambers, and Winnipeg Contemporary Dancers. Recipient of the 1994 Bonnie Bird Choreographic Award from the Laban Center, her commissioned work toured Europe, the United States, and Asia. In 1994, she was in residence at The Place in London and her solo, *Now. In Blue*, commissioned by the Canada Dance Festival (CDF) and the CanDance Network, went on to a successful Canadian tour. Yvonne was a company member of Le Groupe Dance Lab from 1988 to 1994 where she worked with artists such as Paul-André Fortier, Sylvain Émard, Louis Bédard, Russel Maliphant, Wayne McGregor, Harold Rhéaume, Noam Gagnon, Claudia Moore, Carol Anderson, and Tedd Robinson. She became artistic associate at the Lab from 2003 to 2006. Yvonne became Artistic Director of Ottawa Dance Directive in 2010 and has choreographed eight new works for Compagnie ODD that have been featured in national festivals.



**Sylvie Bouchard** is originally from Montréal, where she began her dance training. She moved to Toronto to study at The School of Toronto Dance Theatre and subsequently joined the Company in 1985. Sylvie also performed with Fujiwara Dance Inventions, Pounds per Square Inch, Kaeja D'dance, Winnipeg Contemporary Dancers and Dancemakers, and has worked with many choreographers including Susie Burpee, Tedd Robinson, Marie-Josée Chartier, Peggy Baker, Sashar Zarif, Roger Sinha and Louis-Martin Charest. Throughout her artistic career, Bouchard has continued to forge original concepts in both the creation and the presentation of dance. In 1993, she created Dusk Dances, a festival that presents dance in Public Parks ([www.duskdances.ca](http://www.duskdances.ca)). In 1997 she formed the Company CORPUS with artistic partner David Danzon. Between 1997 and 2008, she co-created eight works with Danzon that toured internationally in Street Theatre Festivals, on stage and in schools through Prologue to the Performing Arts. In 2008, Sylvie Bouchard forms BoucharDanse, a company that serves as an umbrella for her artistic endeavors, both as a choreographer and a performer. Bouchard also co-created and

performed in the popular series Four Square at Tree House TV, and is the recipient of the 2009 KM Hunter Artists Award in Dance.



**Marc Boivin** began his career with Ottawa's Groupe de la Place Royale under the direction of Peter Boneham and in 1985 joined Ginette Laurin's company O Vertigo. Since 1991 it's as an independent dancer that he collaborates with many choreographers, including Louise Bédard, Mélanie Demers, Sylvain Émard, Jean-Pierre Perreault, Dominique Porte, Tedd Robinson and Catherine Tardif, and that he leads on his own work, *R.A.F.T. 70*, *Impact* and *Une idée sinon vraie...* An associate of the Ecole de danse contemporaine de Montréal since 1987, he is regularly called upon to teach and choreograph in professional schools and universities across Canada. He is President of Fondation Jean-Pierre Perreault since 2005, and was a member of the Conseil des Arts de Montréal from 2006 to 2010 and RQD president from 2010 to 2014.



**Jesse Stewart** is a composer, percussionist, visual artist, researcher, and educator. His music has been documented on over twenty recordings including Stretch Orchestra's self-titled debut album, which was honoured with the 2012 "Instrumental Album of the Year" Juno award. He has performed and/or recorded with musical luminaries including Hamid Drake, Roswell Rudd, Evan Parker, Bill Dixon, William Parker, Pauline Oliveros, Joe McPhee, Michael Snow, Sonoluminescence Trio (David Mott, William Parker, Jesse), Ernst Reijseger, Pandit Anindo Chatterjee, and many others. His music has been performed at festivals throughout Canada, in Europe and in the United States and he has been widely commissioned as a composer and artist. Jesse is a professor of music in Carleton University's School for Studies in Art and Culture and an adjunct professor in the Visual Arts program at the University of Ottawa. In 2013, he received Carleton University's Marston LaFrance Research Fellowship. He has also received numerous teaching awards including a Carleton University Teaching Achievement Award, the university's highest honour in recognition of teaching excellence. In 2014, he was named to the Order of Ottawa.