

La gigue en souvenir

Choreographer
Sylvie Bouchard

Music
Les charbonniers de l'enfer

Costumes
Nina Okens

Year of premiere
2008

Target audience
General public

Required space
Minimum 10m x 10m

“so infectiously spirited
that two girls in the
crowd couldn't resist
dancing along...”

Michael Crabb, The National Post

AVAILABLE FOR TOURING

Contact
Maxime Kottman
maxime@bouchardanse.com

La gigue en souvenir makes the past come alive through a journey into traditional dance from Québec. Three couples dance on the music of Les Charbonniers de l'enfer with exhilarating energy and vigour, reinventing the folk tradition of the “gigue” in a contemporary fashion. This dance becomes a bridge between past and present and an ode to this most expressive of heritage. Join us for this rich and invigorating experience – and don't hesitate to tap your feet as you watch the interpreters soar!

We offer three ways in which to present *La gigue en souvenir*:

A. The performance

This 16-minute piece includes 6 dancers and is choreographed on music by Les Charbonniers de l'enfer. Rhythmic and unifying, *La gigue en souvenir* can be danced on concrete, cement, or on a flat lawn surface.

B. Square dance workshop with a caller, after or before the performance

A square dance workshop (between 15 and 45 minutes) is offered before or after the performance. Any person of any age can attend the workshop. No dance or square dance experience is required, nor particular clothing; people are only advised to wear comfortable shoes and clothes. Participants don't have to register in advance. Come and take part in the workshop and then watch the performance.

C. Dance workshop with a group of local young dancers, and the performance that includes these young dancers.

This workshop is made for young members of a local school of dance, aged 12 to 14. These young dancers will learn one section of *La gigue en souvenir* that will have been choreographed especially for them. This section will then be integrated to the piece and will be presented during the show, with the professional dancers. An even number of participants (between 8 and 12) is required.



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Zhenya Cerneacov and Molly Johnson. Photo: John Lauener



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